

## Capt. Wm. L. Tower Victim Of Assault and Robbery

Capt. William H. Tower, prominent for years in Carmel as scientist and engineer, a member of the Carmel Sanitary Commission and the directing head of the sewage improvements of the town, is slowly recovering at the Cottage Hospital in Santa Barbara from a brutal assault, with robbery, that occurred in Los Angeles some time ago.

Tower, who has been living recently in Santa Barbara, went to Los Angeles on business, and while there got from a bank a large sum of money they had on deposit for him. As he was leaving the bank, he was approached by two men who poked a revolver concealed in a pocket into his ribs and ordered him into his car. They got in with him, and forced him to drive them to a secluded place in the suburbs, where they beat him into insensibility, robbed him, and escaped.

Seriously injured in the head, Tower recovered his senses enough next morning to find the car, which had been left by the robbers, and getting into it, managed to steer it into a traveled piece of road. Weaving along from side to side, he was picked up shortly by a traffic officer.

Mrs. Tower was at the Commodore Hotel, Los Angeles, where the two were staying, and being worried greatly over her husband's unexplained absence, had notified the police. Although the hold-up and kidnapping had taken place in broad daylight on one of the city's business streets, nothing was known of it. It was only when the badly wounded man was brought to a hospital, that Mrs. Tower was notified of the crime.

Capt. Tower was taken by his wife to Santa Barbara and the Cottage hospital. A Santa Barba-

ra newspaper of recent date says: Details of the reported kidnapping early Sunday of Dr. William L. Tower, of Los Angeles, in a lonely canyon near the metropolitan area, remained clouded in mystery today. Dr. Tower was in Cottage hospital here, having been under the care of Dr. Franklin R. Nuzum since yesterday.

Physicians said today that Dr. Tower's speech was still incoherent, and that he could not remember what had taken place.

Mrs. Tower, said to have been in the Commodore hotel in Los Angeles at the time of the robbery, is with her husband but according to doctors here, she has requested to refrain from discussing the case until the sheriff's office at Los Angeles completes its investigation.

It was reported that \$15,000 was taken from the physician in the robbery. Two men are believed to have jumped into the doctor's car and compelled him to drive to the outskirts of Los Angeles.

There, in an isolated canyon, it was stated that the doctor was slugged and robbed. Later the doctor attempted to drive his car back into Los Angeles, and was stopped by a motorcycle officer who noticed the car weaving from one side of the road to the other. The officer then took the doctor into the city and he was later removed to Santa Barbara.

"Dr. Tower is still unable to answer questions and we know nothing about the kidnapping and robbery," declared Dr. Nuzum this afternoon. "Mrs. Tower has been requested by the sheriff's office at Los Angeles to make no statements until an investigation has been made. The patient is in the same condition as yesterday and cannot be questioned."

## E. H. Tickle of Highlands Is Candidate for Senator

The announcement that Edward H. Tickle of Carmel Highlands will be a candidate for the State Senate, as against C. C. Baker, of Salinas, incumbent, is the outstanding political news of the week in this part of the state. Tickle has represented Carmel in many important peninsula affairs, and is well known and liked here. He is a real estate man, with interests throughout the state.

Mayor Sandholdt of Monterey also has announced his candidacy for supervisor of the Fifth District, and will make the fight at the primaries against A. A. Caruthers, incumbent.

In announcing his candidacy, E. H. Tickle said:

"I have consented to run for the state senate from this county. While I have never sought an office for personal ambition, I will be glad to have an opportunity to devote my time and energy, to the best of my ability, in this office if I am elected. I am fortunate in having time to devote to an office of that kind.

"I am extremely interested in highway development, the welfare of the fishing industry, the conservation of game life, and the development of agriculture throughout the county.

"These things interest me greatly, and if I am able to aid in their progress as a member of the State

senate I will feel that my time has been well spent."

Mr. Tickle is one of the best known men on the Monterey Peninsula and has a wide acquaintance throughout the county.

He is a member of the county planning commission, and has probably devoted more time to its work than any other member, interesting himself in highway development projects throughout the county. He was also a member of the special committee of fifteen that prepared the county highway bond issue.

For two years, Tickle headed the Community Chest of the Monterey Peninsula, giving it the leadership that made it one of the most successful Chests in California.

For years Tickle was a rancher in the San Joaquin valley and still owns a ranch in Santa Clara county.

His operation of Carmel Highlands Inn has added materially to the fame of that unique resort.

He is a capable organizer and a man of forceful speaking address.

In recent months he has rendered invaluable aid to the highway commission in assisting in the rights of way problems along the Carmel-San Simeon highway project.

# The Carmel Pine Cone

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## Bargain Number

(Three Numbers in All—Jan. 15, 22, 29)

These Bargain Numbers of the PINE CONE are designed to start the first month of the New Year off with a Bang!

We have asked each advertiser to offer one or more Bargains of such attractive value and at such low price, the shopper cannot afford to pass them up. Many of the offerings are at cost or even below.

Read each ad carefully and note the conditions of purchase. Where the number is limited the rule "First come, first served," will apply. Somewhere within these pages there is a buy for every reader. Opportunity knocks. Our merchants are asking you to open the door to a prosperous New Year! Let's start 1932 off with a Bang!



Bow of the Mary D.

By STANLEY WOOD

## Stanley Wood Achieves Fame Through His Water Colors

By Herbert Cerwin

This is a story about Stanley Wood and his little orphans.

He has a hundred or so in his studio and an equal number scattered in homes in all sections of the country. You see, water colors up to a few years ago, never had the standing of oil paintings. In a large art exhibition they were always placed in inconspicuous corners—like little orphans who might be seen but never heard.

It was quite proper to make preliminary sketches in water colors. But a finished painting—no! It was just not being done. Then

came Stanley Wood and a group of younger artists who moistened their brushes and began to put life in their water colors.

Before long, the old school of artists gazed in astonishment. The little orphans began to talk. The critics tried to stop them. The art teachers pulled their hair. But when a youngster begins to talk, it's just like a congressman. You have to let him alone.

The little orphans talked for themselves and art lovers listened. They came out of their inconspicuous corners and had exhibitions all their own. An unheard of thing

happened—people began to buy them and liked them as well, if not better than oils.

As a matter of fact, water colors are much more difficult to do than oils. In an oil painting, the artist can cover his mistakes or clean them out. In a water color there is no chance for correction. It has to be just so.

Stanley Wood, who is back in his Carmel home after a long absence, is one of the outstanding water color painters in the country. Yet he tried two different professions and gave them up hopelessly before he turned to art.

First, he started out to be an architect. Then he switched to engineering and finally joined the engineering department of the Pennsylvania railroad. He was with them for several years until

Carmel Library,  
Drawer 1600,  
Carmel, Calif.



the war broke out and he went overseas.

He kept up his art work and at Baune, France, was an instructor in an art school established by the government for the American soldiers who didn't have anything to do with their time. In between killing a few Germans, they would paint a landscape or a pretty girl.

Back in America again, Wood returned to his old job on the railroad. But this time the fever of painting had caught on. He studied zealously, going to art school

six nights a week and on the seventh, painting in his home. Every so often, one of his water colors would sell and help to pave the road that was to bring him out west.

Even at the start of his career, Stanley Wood stuck to water colors. It all goes back to the days when he was on the railroad. He used to make field trips with an art professor who made all his sketches in water colors. Wood learned the technique early and has never forgotten it.

"I believe water color as a medium is just as important as oil," Wood explains. "One of the reasons that it has not been popular until recently was because water colors were used principally by artists to make sketches. The sketches were like blue prints for an oil painting."

"A sketch and a completed water color are an entirely different things. The English were among the first to make finished water color paintings. Because of the fact that you can't wash one with soap and water, a prejudice against them grew. However, this is not the case now."

Wood does most of his work out of doors. He selects a subject, sketches it lightly in pencil and then goes over it with his water colors. Before he returns to his studio, the painting is finished.

Another little orphan has been born!

#### Thanks From the Carmel Employment Commission

Dear Sir: Kindly allow me through your paper, in the name of the Carmel Employment Commission to express our sincere appreciation to Mrs. John Bathen and her committee of co-workers for the very gratifying entertainment given in the interests of the employment fund on Friday and Saturday evenings last.

"Carmel Benefit Night" has gone down into Carmel history.

This charming entertainment will always be remembered as one of the most successful ever given in our city. It presented what has been recognized as an unusually attractive program skillfully planned and ably performed.

In this brief note of appreciation, I should like to include those newspapers, especially the Monterey Peninsula Herald, the Pine Cone and the Carmelite, which gave such effective support to this valiant undertaking throughout the entire period of its preparation.

We are most grateful to all who took part in the program; to those who helped in many little ways, and in big ways—all gladly and freely placing their talents, their time and their energies at the disposal of the Committee in charge.

We are grateful to the great audience which came from all parts of the Peninsula and packed the new Auditorium of the Sunset School to its utmost capacity. The inspiring climax on Friday night was in no small degree due to the evident desire of the people manifested on every hand to do all they could to help.

It has been one of the clearest demonstrations possible of the spirit of our people: the unflinching willingness to co-operate in a worthy cause; the quick understanding, the ready sympathy for those in need: the veiled but eager purpose to share some of the burden.

Respectfully

Carmel Employment Commission  
A. B. Chinn, Chairman

#### And Still More Thanks

The Carmel Benefit Night Committee wishes to take this opportunity to thank all those who assisted in making a financial success of the project.

A splendid spirit of co-operation was shown throughout the entire community. It has been found impossible to write a personal letter of thanks to all those whose generous co-operation resulted in keeping the expense of the Benefit down to a minimum amount, and thereby enabling the Committee to

turn over such a splendid amount to the Unemployment Commission.

Lita Bathen, Chairman  
H. F. Dickinson, Treasurer  
Edward Kuster

Chas. Van Riper  
Mrs. Frank Sheridan  
Mrs. John Crichton  
Mrs. Marie Gordon  
Mrs. Vera Peck Millis  
Miss Hazel Watrous

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## MOVED

THE CARMEL INVESTMENT COMPANY  
has moved into Mary Dummage's building on the  
S W corner of Ocean and Dolores, formerly occupied by the Carmel Realty Co., Ltd.

We wish to thank Messrs R C DeYoe and K E Wood for their expressions of good will published in last week's Pine Cone and to tender them our best wishes for their continued success and prosperity

### Carmel Investment Co.

R C Parrott · Donald Hale

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Carmel-by-the-Sea



## Mrs. Steffens Returns With New Slant on Soviet Russia

There are no millionaires in Soviet Russia. Yet writers, whose profession has always been underpaid are the wealthiest residents and the ones who have the most freedom.

This unusual situation was disclosed this week by Mrs. Lincoln Steffens, who has just returned to her home in Carmel after an absence of more than a year. Mrs. Steffens who under the name of Ella Winter is nationally known as a writer, spent seven months in Russia.

Mrs. Steffens returns with a knowledge of Russia that could only be obtained through actual living with a Russian family. She learned by first hand contact, the effect of the Soviet experiment on the Russian people as only few writers could have absorbed it.

Most authors and sociologists who have studied Russia and then written about it, have spent but

a few short weeks there. Their information on Russian conditions has been superficial. Not so with Mrs. Steffens.

During her stay in Russia she even refused to talk English. At first she spoke but a few words of Russian. Gradually, however, she picked it up and now has mastered the language enough to be able to read and write Russian.

Frankly and despite her enthusiasm for Russia, Mrs. Steffens admits that she would not like to live permanently there. Nevertheless, explains,

"It's a great sociological experiment and one that is intensely fascinating to watch. There is no doubt in my mind that Russia has greatly advanced from the early stages when the greatest percentage of the population was totally ignorant."

Mrs. Steffens declared that fine schools and universities have been

established and Russian students are having an opportunity they have never had before—particularly among the lower classes.

Mrs. Steffens feels that a comparison about Russia and America cannot be made for the reason the situation is so different:

"In America, the working man has his home, his radio, his automobile and many other material necessities. He would never give these up to accept communism. In Russia, however, the working class did not have a thing. Communism gave them security and equality—which they never had before."

According to Mrs. Steffens, there are no juries to try criminal or civil cases in the courts. There is one experienced judge and two lay judges. On their opinion depends the guilt or innocence of a defendant.

Divorces and marriages are merely a matter of registration. In cases where there are no children, a divorce can be obtained in a few minutes if the parties agree. Marriages are also obtained only through the necessity of registration. A large number of the Russians, do not bother even to register.

According to Mrs. Steffens, the Russians are confident of the future. They are all employed and have little to worry about. They have no expenses such as doctor and dentist bills which are all paid by the state.

Stalin, the president of the Soviet government receives a salary of only \$150 a month and his wife works in a factory. This also is true, of practically all city officials.

Mrs. Steffens scoffs at the possibility of communism spreading to America.

"I cannot see it," she stresses. "Americans cling too much to material things—it is part of their very lives. They would not give them up without a terrific struggle."

### Carmel Pistol Club Will Hold Shoot Sunday

Whether or not the Carmel Pistol Club will again defeat the state highway patrolmen's club in their series of shooting matches will be decided Sunday morning, according to Charles Guth, president of the club.

The match will be held at the Hatton Fields rifle range. Last week, the patrolmen scored against the Carmel club and the total points are now about even.

### Mercury Takes Drop In New Cold Spell

After a week in which the weather had warmed up the village, the mercury again dropped yesterday morning. The temperature, the lowest since last Friday, was 32 degrees—just freezing point.

According to the figures of Dr. Ferdinand Haasis of the Carnegie Coastal Laboratory, the total rainfall for the week was 2.38 inches. Of this amount, 2.05 inches fell in a single day.

### Dr. R. A. Kocher Speaker At Monterey Civic Club

Dr. R. A. Kocher, of the Grace Deere Velie Clinic, will be the speaker on the program of this week's meeting of the Monterey Civic Club. The Doctor has chosen as his subject "Diet." The public is cordially invited to attend this meeting held at the Club House on Friday at 2:30 promptly. Mrs. Frank Darling the president will



preside and Mrs. C. L. Shaff is in charge of the program. Tea will be served during the social hour.

### Ladies Guild Dance

The Ladies Guild of the Carmel Mission sponsored a dance last

Saturday at the Serra-Crespi Hall. An augmented orchestra seemed to give satisfactory music and punch was served by the ladies having the affair in charge. Another dance will be given on February 6th and a card party is planned for February 2nd. These entertainments have proven great favorites with the Carmel people and have been given once a month.

Another new house being built on Carmelo is for Mr. and Mrs. J. M. Wrighton of Fresno who plan to spend most of their time here in Carmel.

Mrs. Fred Buck of Carmel and Mrs. Anthony Brazil of Pacific Grove were hostesses Tuesday at Mrs. Brazil's home to a group of their friends. Bridge was played at three tables.

## We Have Some Lots Looking up at Hills and Peeping at the Water

which we can sell you at prices no higher than lots bring in the woods; no more than lots sell for every day in dreary commonplace towns. Are you going to be one of those disappointed ones, who, three years from now, will say, "Why did I let that opportunity slip away from me!"

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### Dog Licenses Must Be Obtained Now

If a new license is not hanging on your dog by the end of the month—it's just too bad.

Vic Renslow, official dog catcher, is preparing his patrol wagon to apprehend all dogs allowed to run loose without a new license. If licenses are not obtained by the end of the month, a ten per cent penalty is added to the regular price.

Licenses can be obtained at the Carmel Smoke shop on Dolores street, across from the bus office. Licenses for female dogs are \$4.00 and male dogs \$2.00.

### Improvement of City Block Well Under Way

Improvement of the city lot on Ocean avenue was underway this week and despite the rain, considerable progress has been made.

The work is under the direction of Councilwoman Clara Kellogg and Mrs. James Hopper, who are acting through the city council. Some dozen men are engaged in the work.

It will take between six and eight weeks to complete the job in accordance with present plans. Money for the project is being provided from a subscription fund that was started two years ago by Mrs. Hopper while the men doing the work are being paid by the Carmel Employment commission.

### Wife of Chaplain of St. John's Chapel Dies

Mrs. Nancy J. Bradley, wife of the Rev. Ernest Bradley, chaplain of St. John's Chapel, Del Monte, passed away last Monday at a local hospital. Her death was unexpected and came as a great shock to the many friends of the family as well as to the parishioners, some of whom come from Carmel.

Mrs. Bradley was born in Ireland 62 years ago. Besides her husband, she leaves

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SITTINGS BY APPOINTMENT

two sons, John T. Bradley of San Francisco and Ernest Bradley, Jr. of Honolulu, and a daughter, Mrs. Kathleen McNear.

Funeral services were held at the chapel Wednesday afternoon, with the Rev. Dr. Clay, the Rev. Mr. Chinn, and the Rev. Mr. Gardner of Stanford University, officiating.

### Burglars Break Into Schweninger's Home

County authorities were this week searching for two daring burglars who broke into the home of George Schweninger in Hatton Fields. Entrance was gained through a rear window. Some of Schweninger's clothes were taken as were various other articles.

### Local Demonstration for International Disarmament

Carmel plans to demonstrate its desire for international peace and harmony upon the occasion of the opening of the Geneva disarmament conference, set for February 2 next. Local organizations have joined in the effort to show their agreement with the world-wide effort to make all war impossible.

At a meeting held last Sunday afternoon at the home of Miss Clara Kellogg, representatives of the Community Church, All Saints Church, the Woman's Club, and the Womens International League for Peace and Freedom, decided to hold a demonstration at the Sunset School Auditorium on the evening of the conference opening day, and plans were started to make it an epochal event. A speaker of prominence will be brought here as the feature of the evening, and a program will be made up that will interest everyone.

### Boy Scouts New Club to Be Scene of Jollity

A Court of Honor for Boy Scouts of the Monterey Peninsula will be held tonight, Friday, January 22, at Sunset School Auditorium at eight o'clock, with the local scouts the hosts, and a house warming of the new clubhouse as the finale of the affair.

The program at the school will be short, with L. H. Quinley and Duncan McKinley, scout field exec-

utives from San Jose, and Frank Veatch, local chairman, the speakers. Veatch will outline the plans of the Carmel scouts, and a discussion will be held. Then adjournment will be taken to the new scout house, where all those who have donated to the building, helped in its construction, and all friends of the scouts here, are invited to the opening and housewarming.

### Countess Alexandra Tolstoy Tonight

Carmel will have the opportunity of hearing the daughter of Leo Tolstoy, the great Russian novelist, speak tonight. Her lecture will give facts about her father and his relationship with the Russian Revolution. Countess Tolstoy was her father's youngest daughter and she was his secretary until the time of his death. She has been on this coast since July but is leaving for the east immediately after her lecture in Carmel. A number of people here are eagerly looking forward to this lecture tonight.

She will speak at the Denny Watrous Gallery at eight-thirty.

### Carmel Residents On Grand Jury List

Ray DeYoe, Carmel real estate operator, and E. H. Tickle, Carmel Highlands, were on the list of 30 prospective talesmen out of which the 1932 Monterey county grand jury will be selected.

DeYoe and Tickle, together with the 28 other talesmen, must appear before Superior Judge H. G. Jorgensen on January 30. At that time the definite group that will compose the grand jury will be chosen.

### Women Will Have Class In Physical Culture

Organization of a woman's class in physical culture, to work under direction of Miss Jean Wallace at the Sunset School gymnasium, was accomplished this week, with fifteen women on the list of members. The first meeting will be held at the gym next Tuesday evening, January 25, at 7:15 o'clock.

### Election For Officers Of School Student Body

Candidates for the various offices of the Sunset School student body will speak before the assembly in the auditorium this morning stating their qualifications to the electorate of the body. The election takes place this afternoon from 12 M. to 1 and from 3:30 to 4.

The election will be conducted in every respect like a regular city election, ballot box and booth for the purpose. Officers of election have been selected, and will handle the contest. The offices to be filled, with the candidates nominated for them, are as follows:

President, Paula Schrap and Joy Ballam.  
Vice President, Jean Crossman and John Sheridan.  
Secretary, Marjorie Hastings and Marie DeAmaral.  
Business Manager, Wayne Sellards and Galen Anderson.  
Editor of Sunset Glow, Marie Hobson and Jean Stewart.

### Rip Van Winkle at Sunset School Assembly

At Sunset School Auditorium next Tuesday afternoon, the school assembly will be entertained by William Lee Greenleaf, who will present "Rip Van Winkle" in

monologue. Greenleaf, a prominent educator, has appeared more than 2000 times before schools and colleges throughout the country, giving various dramas of excellence.

### Barn Dance To Be Given at Stables

A barn dance with all the atmosphere and glamor of the dances given in the early days will be staged Saturday night at the San Carlos stables, Ocean and Junipero street.

Music for the affair will be furnished by an orchestra composed of "Spider and his Four Flies." The usual custom of old clothes will be necessary to gain admittance to the dance. Lynn Hodges heads the committee in charge of

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HOT CHOCOLATE with oodles of WHIPPED CREAM

BUTTERMILK 5¢ a glass

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("the correct place to lunch")

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# Carmel Merchants Hear Plan for Improving Roads

Carmel merchants who have been skeptical of the new street plan project are no longer dubious about its necessity—at least not those who attended the meeting last week of the Carmel Business Association.

Some 35 business leaders who dared the storm and thunder, took in the meeting and heard the plan discussed by Mayor Herbert Heron, Councilman John B. Jordan, Frederick Bechdolt, City Attorney Argyll Campbell, George Seidenneck and Lee Gottfried.

Campbell took it on his shoulders to explain in detail why the plan was necessary and what it meant to Carmel. Question after question was shot at him and when he finished, there was little doubt in the minds of those present as to the practicality of the plan.

Campbell told the merchants that it was not a question of whether or not they wanted to improve the streets—it was an absolute necessity.

"We have come to a period where we no longer can allow the streets to remain in the same condition as they have been in the past," Campbell declared. "They must be improved in order to safeguard the tax payers from further damage suits by residents or visitors who are injured as the result of bad streets."

"The question arises, however, on whether or not Carmel wants long, standardized streets like any typical modern American city or artistic, beautified roads. The latter might at first be a trifle more expensive, but in the end they will be cheaper. The maintenance will not be as great. Carmel will have streets that will fit in with the artistic atmosphere of the village."

Frederick Bechdolt, chairman of the advisory board, explained to the merchants that it was not a case of taking a business street and putting a corkscrew curve on it. He declared that only streets in the residential section will be touched and there will be no merry-go-round turns.

George Seidenneck who with Lee Gottfried is working on the preliminary plan for the project, declared that the principal reason for curving some of the streets was to take care of the drainage problem.

"The storm waters in Carmel is one of the greatest questions confronting the city today," Seidenneck said. "The reason many of the streets are like washboards after a severe storm is because of inadequate culverts and the water is unable to flow in a regular course. The project upon which we are working will, we hope, take care of this problem."

Mayor Herbert Heron declared that Seidenneck and Gottfried were just working merely on the preliminary plan. "We have found that in the past, outsiders brought in to do work of this nature, carry out ideas of their own which are not in keeping with Carmel. Both Mr. Seidenneck and Mr. Gottfried have been residents of the village for years, long before many of you came here, and consequently know what Carmel is after."

Although no vote was taken, indications were that practically all of the merchants at the meeting were in favor of the project. Robert Parrott, president of the association, thanked the speakers for attending the meeting and discussing the plan with them.

## Tan Colored Cement New Product for Paving

What promises a fair solution of one of Carmel's paving problems is the recent discovery of a new process by which Portland cement is given a color much warmer and more interesting than the dull gray of ordinary concrete roadbeds. Golden Gate Tan cement is being extensively advertised as a substitute for the natural color in building and in paving.

The tan color results from a special burning process and not through any chemical alteration. The new process was worked out at the Pacific Portland Cement Company's laboratories at Redwood City over a period of several years. Hitherto it has been possible to color cement only by adulteration with pigments.

Robert B. Henderson, president of the company, said the process marks the first real improvement in the basic color of Portland cement since its discovery 108 years ago.

## Christian Science Churches

"Truth" will be the subject of the Lesson-Sermon Sunday, January 24, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And, behold, there was a woman which had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up herself. And when Jesus saw her, he called her to him, and said unto her, Woman, thou art loosed from thine infirmity. And he laid his hands on her: and immediately she was made straight, and glorified God" (Luke 13:11-13).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to

the Scriptures," by Mary Baker Eddy: "Truth casts out error now as surely as it did nineteen centuries ago. Then classify sickness and error as our Master did, when he spoke of the sick, 'whom Satan hath bound,' and find a sovereign antidote for error in the life-giving power of Truth acting on human belief, a power which opens the prison doors to such as are bound, and sets the captive free physically and morally" (p. 497).

## A Pageant at All Saints

On January 27th, as the World's Day of Prayer is being observed by the members of the Carmel Missionary Society, some of the ladies will take part in a Pageant depicting the different peoples of the World. The Reverend T. Harold Grimshaw, pastor of the Community Church will be in charge of the music which will accompany the pageant. After the meeting, Mrs. Austin B. Chinn will be the hostess during the social hour. Miss Aileen McKee will assist.

## Carmel Builders

### Named Officers

Lewis H. Crane of Carmel is this week the new treasurer of the Monterey County Builders' Exchange following election of officers. Andrew B. Jacobsen of Pacific Grove is the president.

Others named include Fred Ruhl of Pebble Beach who was named vice-president and Hugh W. Comstock of Carmel who is a member of the executive board. Dio L. Dawson, also of Carmel is secretary-manager of the organization.

## Occupy New Quarters

The Carmel Investment Company, owned by Robert Parrott and Donald Hale, are now in their new quarters on the corner of Dolores and Ocean. The former occupants, the Carmel Realty Company, are settled in Ray C De Yoe's new building, Las Tiendas,

across from the Bank of Carmel. Both firms are leading Carmel realtors, and the step, a move ahead for each of them, is an indication that they consider the coming year to be one of business revival and progress for Carmel.

## Snow Ball Results In Injury to Youth

A snowball, the first believed to have been thrown in the village in years, was indirectly responsible for the injuries suffered by Clifford Leneve, Carmel school young-

ster.

Snow brought in from the hills by high school students resulted in a battle on the main street. Clifford, in an attempt to dodge a snowball that was being thrown at him, dashed into the side of a car driven by David Askew. The impact knocked the youngster to the ground.

Unconscious, he was rushed to the Carmel Hospital where he was treated. He is reported to be recovering.

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## Carmel Benefit Performance Proves Tremendous Success

Gathered together within a space of a few weeks and featuring a group of actors, many of whom never had been on the stage before, the Carmel benefit show staged last Friday and Saturday night will go down into the village's archives as a noteworthy example of what can be accomplished here through community effort.

From the moment the drums of the Monterey American Legion thundered through the Sunset School auditorium until the final nickle had been paid for the last dance, the entire show was a tremendous success. It was varied, moved quickly, was splendidly staged and well directed.

Of course the best thing in the show, a one-act play, "Food," was kept until the last. Helen Ware, her husband, Frederick Burt and Howard Brooks did some magnificent acting. We must remember that Miss Ware and Burt are both experienced troupers and have had their swing on Broadway.

"The Crossing," a one-act play by Charles Van Riper did much to add to the community spirit of the entire affair. Here were a group of Carmel negroes, practically all had never been on the stage before, doing their bit to aid the work of the employment commission.

Nervous and almost stage frightened on the first night, they carried out their parts with fine precision. James Kent as the preacher, delivered the funeral sermon with all the zealotry and spiritual foaming at the mouth of a negro Baptist minister.

He made use of all stage technique in living through his part. His eyes rolled at a mechanical pace with the tone of the voice he used. Hazel Butler as his daughter did equally splendid work and so did Francis James.

Betty Rae Sutton's Grecian study dance was well executed. Willette Allen as usually was at

her best in a Moorish dance. Then the pupils of the Carmel School of Dancing, five girls in all, brought the house down with applause in a tap dance.

Edward Kuster's production of "Shall We Join the Ladies?" a one-act unfinished play by Barrie, gave the show the touch of mystery that was needed for a varied program. The large banquet table with its guests elegantly dressed was elaborately done.

Everyone of the sixteen characters who participated in the production did good work. The play was a difficult one to produce because of its lack of an ending. Yet its unusualness added to its merit. Sometimes an unsolved mystery is better than one with a complete ending.

Exceptionally good were Ruth Waring, Mrs. Mary Marble, Robert Parrott and Samuel Ethridge. Lawrence Grenier deserted his tuxedo at the Carmel Theatre and donned a blue uniform to play the part of the policeman. Has Carmel discovered a new actor who has been hiding out from Kuster's gaze?

No community affair could be complete without Fenton Foster. Foster did his part by bringing his Glee club over and singing a number of songs. The club has good tonal quality and under Foster's direction has developed fine technique.

Following the close of the show, a dance was staged on the school auditorium platform. Maurice Stoner's orchestra provided the music free of charge. Among those who must be praised for the part and time they devoted in staging the show are Mrs. Lita Bathen, Mrs. H. F. Dickinson, Mrs. James Hopper, Mrs. John Crichton, Mrs. Frank Sheridan, Mrs. Marie Gordon, Mrs. Vera Peck Millis, Hazel Watrous, Elliott Durham and countless others.

### Homesick Jeweler Returns

In a fit of homesickness for Carmel, Charles Frank, who moved his jewelry shop to Monterey January 1, piled all his stock and fixtures into a huge truck last Monday, and returned to the village. Fortunately his old location on Dolores Street was still unrented, and Mary Dummage, his former landlady, let him have it back at the old rent.

"I'm glad to get back," said Mr. Frank, his face wreathed in smiles, "and my advice to Carmelites is this: Don't ever move out of the village. If you do, you'll never be happy till you return. I thought I was making a wise business move when I left town to occupy a store three times as large in Monterey. Maybe it was a wise business move, but business isn't everything. And I soon realized that I couldn't be happy away from Carmel."

"I missed the clever writers and artists who used to drop in and make jokes, the friendly greetings of those who passed me on the street, or accosted me in the post-office. This village is just like one big family, and I feel as happy as the 'Prodigal Son,' to come back to it. Of course it wasn't easy to square things with my new landlord, and I had to pay pretty dear for my experience, but it was worth all it cost. I'm back on Dolores Street and happy. If ever I leave Carmel again, alive or dead, it'll be because this village has no cemetery."

### Carmel Youth to Edit "Galleon"

John Rockwell, son of Councilwoman Jessamine Rockwell was selected this week as the new editor of "The Galleon" the Monterey high school newspaper.

John, who gathers news reel items for the Pine Cone, has established an usually good scholastic record at the school. His associate editors are Alice Graham and Elsa Kuswalt.

Mrs. S. Stewart Smith who has been occupying the Parkes-Vincenzo cottage on North Camino Real has returned to San Francisco. She promises to return for weekends visits.

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## Writer, Seeking Seclusion, Stranded In Civilization

Charles Roberts Aldrich, noted writer on scientific subjects was this week stranded in civilization!

Aldrich who early last year together with his wife said goodbye to their friends here and departed for a secluded cabin in the remote section of the Big Sur country, returned to buy extra sup-

plies and groceries.

When he attempted to go back, he found that landslides caused by the storm made the road impassable to travel. He waited several days—but still no improvement.

So together with his wife they rented an apartment and are now spending this and next week, two hermits without their seclusion.

Aldrich whose book, "The Primitive Mind and Civilization" was recently published simultaneously in New York and London, is also well known as an attorney. He was one of the early Carmel residents to come here through friendship with George Sterling.

After residing here for several years, following his return from abroad, decided that there was no chance of getting any work done in Carmel—too many interruptions. So he selected a secluded spot in the Big Sur section, 17 miles south of here.

There he constructed a cabin and a studio. This last time was only the second occasion on which he had come to Carmel since his self-imposed exile.

Mr. and Mrs. E. Hilbert and small son, who have been making their home in Paso Robles for the past six months have returned to Carmel to live.



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## NORTH LIGHTS

By Eleanor Minturn James

Carmel harbors several modernists. Among them, Henrietta Shore (While modernists is a moot term, it continues in current use for want of a more precise one). Here is a modern who can draw. Drawing and modern art are so apt to be a contradiction in terms. She had mastered structure before modernism caught at her brush. Even when she experiments in color and composition, it's a stylism which does not intrude. You forget it in the integrity of her drawing, her uncanny sense of form, that heightened perception of almost imperceptible gradations of form. Her sense of structure and preoccupation with the sculptural quality in nature is apparent whether she is painting humanity, animals—as goats or horses—flowers, rocks or mountains. Whether she is working in pencil, water color, oil or lithograph. The reassuring thing about her most daring digressions into modern color is that so far as form goes she resorts to none of the distorted caricaturing so popular now.

It has been said that through the ages there has never been any great writing except at those periods when a fine style was "in the air," as one commentator expressed it. The modernistic style of painting now "in the air" is definitely coloring the work of many painters, whatever their tenets in art may have been. They are being influenced for good or ill. Miss Shore shows herself susceptible to this style, in the air. But under her hand it becomes something important and satisfying.

There are no short cuts in her work. No tricks. Her painting—and drawing—is infinitely painstaking, yet never tight. She works long and conscientiously over her canvases yet they are not labored.

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She is modern in her use of cold color, in her iconoclastic color combinations and simplifications; her delight in summarization; her employment of the cone, cylinder and triangle motif. But these are only gloves to the supple firmness of a hand that knows how to get over its purely individual intent. She never slackens to that deliberately puerile bungling which stigmatizes the popular artificial modernism of so many painters "gone modern," who feel they must abandon their former convictions of good art.

Henrietta Shore asserted emphatically that she resorts to no symbols in her art; that she paints nature as it appears to her. However, she added, "if you are honest in your reaction and approach to nature, then you are abstract. No one could be more abstract than nature." She sees and paints cryptically, you might say, shapes, human and animal, in rocks and trees, veiled creatures beckoning the imagination. Skeletons of ancient dinosaurs, cavernous of eye and mighty of paw, resident in Lobos rocks, only to be seen by the seeing eye. She said that when painters like herself started to paint it was not imitation of nature they sought but the vastly more important "recognition." This term she feels covers adequately all the difference between art and mere presentation.

This painter is probably less modern in her portraiture than in her landscape or murals, where she achieves a conspicuous individuality. However, some of the popular slogans defining modernism apply to this branch of her art, too. You discover that in her portraits there is "a physical exaggeration making manifest a spiritual tendency." In her portrait of the woman, sad-eyed from much weeping, she has rendered soul as well as body, "an adumbration of the invisible soul in terms of vision."

She has a peculiar awareness of what race means. You feel this in her charming portrait of the little daughter of Dr. Van Niel, in the Dutch heredity she suggested, which makes this a portrait of a type as well as an individual. There is a sensitiveness to race running through her Mexican lithographs, especially in "Mexican Mother" now on exhibition at the Denny Watrous Gallery together with "Yachting Bay" and "Canadian Weed." Also in her procession of Mexican girls balancing water jugs on their heads there is a feeling of race, in the carriage of the shoulders and hips, the movement of bare feet picking their way down the uneven Mexican hillside. Henrietta Shore has won a very distinguished name for herself by her lithographs. She said that she began doing lithographs when she was too poor to buy oils.

This Carmel painter is Canadian born. After coming to the States she had a studio for many years in New York. As for an artist migrating to Paris to study she does not consider it essential. As she puts it, wherever you go you take yourself. However, she studied abroad for some time. She expects to have a continental exhibition before long as she has been invited to show in all the European capitals.

Mr. and Mrs. E. Russell Field have returned from several days stay in San Francisco. While there they were guests at the Canterbury Hotel.

### Santa Cruz Art Exhibit Offers Prizes for Painting

The fifth annual art exhibit, sponsored by the Santa Cruz Art League, will be held at the beach auditorium in that city from January 31 to February 15 next. California artists are invited to submit work in either oils, water colors or pastels, suitably framed, for competition for the following prizes: First prize for oils, two hundred dollars, given by the Santa Cruz Art League.

Second prize for oils, one hundred dollars, given by the Santa Cruz Women's Club.

First prize for water colors, one hundred dollars, known as "The Lillian A. Howard" prize, given by the Santa Cruz Art League.

Second water color prize, fifty dollars, given by the Decorative Arts and Women's Exchange Society.

First prize for pastels, thirty-five dollars, given by the Santa Cruz Art League.

Second prize for pastels, fifteen dollars, given by the Santa Cruz Art League.

A prize for the most popular Griffith of Laguna Beach, who picture in the exhibition will be was prevented from serving last determined by the votes of the year by illness in the family; Thomas C. Howe, Jr., Assistant Director, Palace of the Legion of Honor.

Selection of paintings to be hung and the award of prizes aside from the Popular prize will be made by these judges: Aaron Kilpatrick, Morro Bay; William A. Griffith of Laguna Beach, who was prevented from serving last year by illness in the family; Thomas C. Howe, Jr., Assistant Director, Palace of the Legion of Honor.

Dr. and Mrs. Wesley T. Davis are spending several days with friends in Beverly Hills.

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Dolores and Ocean

CARMEL-BY-THE-SEA  
CALIFORNIA

Telephone 1122



## One Correspondent Tells His Thoughts--If Any

Curved roads in Carmel are not a new idea. We always liked them. We like short cuts. Try to take one on a straight road.

A straight line may be the shortest distance between two points. Not so in the village. A straight road would need several detours to the square inch in order to lead to anything.

Besides, there are no street cars, so who wants a corner?

Our own opinion is that a circular road with revolving doors would be the thing. People could then go in training for New Year's revolutions.

A recent visitor of mammoth intellectual calibre insists on Einsteinizing human actions. We get him—but we guess we just ain't natural enough to follow him.

"I have no objection to poisoning the human body with nicotine, alcohol, and whatnot," says he. "But I insist that one should use the best means to do so. I drink only champagne, play only the two best makes of piano, and smoke only Dimitrino cigarettes."

Personally, we can't rise above our present status. We are incurable beef-stew fiends, smoke a certain dry hay rolled in brown paper, and every so often we get out our chromatic harmonica for one minute, just to prove what we have known for years. We can't possibly play the blamed thing.

Just simple folk, that's us. An ocean wave seems just as refreshing to us as would a deluge of corn syrup.

An author from a neighboring town visited an artist friend last Sunday. Talk ran to mask making, the plaster cast process.

The author decided to have one made. He greased his own face, and the artist immediately set to work mixing his plaster.

Work was soon under way. Once the breathing tube got plaster in it. This caused some excitement, but the author was saved from suffocation in time to save the mask, which was important.

Finally everything seemed rosy. The plaster set, and was ready to lift.

"It was a shame to break that negative to crumbs," explained the artist. "But in greasing the face, the author hadn't foreseen what I should have, but didn't. The negative came out beautifully—but so did D—'s moustache!"

What we like about vacations is getting back home. Perhaps our emotions were stirred by the weather. The weather during our Christmas trip was all on the ground. Thirteen inches deep and not a solid in sight. Santa Clara valley was a large lake, surrounded by water.

The edges of the highway were not, frightened, we put a note in a tire-patch-can and threw it out into the raging elements. We thought a steamer might pick us up. The climax came when the water leaked in under the hood and caused a short. When the lights went out we began to realize how bored we really were.

Full realization came when we saw our back wheel hop over the car and perch on the front fender. This of course meant that we had to stop.

But the car had already found out all about that.

"Well," we sighed. "1932 is here. Last year was an awful year for fire hydrants, but it's all over now."

"All over is right," whispered an evil voice.

We didn't listen. All of our thoughts were centered on the good old fireplace at home. "Home," we whispered. "Home," where the only depressions are the chuckholes in the middle of good old San Carlos!"

A towcar got us out. A sympathetic well-borer stopped by and promised to get our jack for us by April first.

At Monterey we went to sleep, and let old Dobbin lead home by instinct. Any flivver raised in Carmel can do it. When that soft warm breeze hits the radiator, it's like a sugared magnet to a cast-iron fly.

Coming over the hill we awoke and looked around joyfully. Compared to the floating islands of blackness we had floundered through, the old village was as dry as a Volsteadian mirage.

Anyway, we'll bet the weather did more good than harm. Weather—any kind of weather, is always good stuff.

You might get into a fight over any small thing. People must have

World Wars, State struggles, local rows, and family squabbles. But not over the weather.

It's a safe blowtorch, even for the weather prophet. Of course he must be careful not to be exactly right. It's sensational form, Emily Post tactic. It's a delicate proceeding, this telling a people what no good tomorrow's ill wind may not blow nobody.

How could one start conversation without the weather? When we hear the weather mentioned we prick up our ears. That sort of talk may lead to anything. Even to red flannel underwear.

Red flannels have an attraction for us. For one thing they're so much more satisfactory than buying prickly heat by the bottle. If everybody wore red flannels, prohibition would be a dead issue.

Another reason why we like long undies, is because wearing one's nightclothes all day prevents that in-between bedtime frostbite. Then when winter is over, and the old red flannels are slipped off, there you are—fresh and clean as ever!

We get especial pleasure in folding over the ankles to bulge our socks. Stop draughts.

Nobody in Carmel uses a bath anyway. Everybody has a shower.

## As the Southland Views Homer Croy the Novelist

By TOM GERAGHTY  
in Rob Wagner's Script

"Seven key cities Homer begged for bread—

Seven key cities now pay Homer's overhead."

—The Ballade of Reading, Penn.

Homer of Croy, the thundering Trojan from Missouri, was born on a dirt-farm near Maryville. That's why he hates cities, writes about 'em, and makes 'em pay and pay and pay. Won a spelling bee while still in short skirts and started life as a writer. Ladies' Aid Society made up a fund and sent the young genius to the University of Missouri. . . . But we must get on.

Homer Croy stands six feet, two, leaning against a wall, and weighs fourteen stone. In repose, with hands folded in a relaxed lap, he looks like an unfinished oil painting that needs about three more sittings. Would have made an excellent first baseman but for an early attack of ringworms and his hatred of crowds.

Homer Croy appears as shy and harmless as a kitten, but he's got Gutzon Borglum, don't fret! Once ruffled he is as savage as a mother bo a constrictor protecting her young. Few people know it, but Homer is the original of Tom Sawyer. Played with Mark Twain as a boy in Hannibal, and taught him to smoke corn-silk cigarettes. (Incidentally, Homer afterwards worked his way to Europe, making cigarette and motion picture tests.)

Homer Croy is ambidextrous and writes all his anonymous stuff left-handed. In fact, his right hand never knew he wrote "West of the Water Tower" until he had to endorse the royalty checks. Homer writes by ear, but he has a stethoscope on the human heart. He knew which side his bread was buttered on when he wrote "They Had to See Paris," the very best thing Will Rogers has ever done. He's done another for Rogers, heaven be blessed! Homer whistles while he works, disproving Professor Shaw's moronic theo-

ry. . . but it's a sort of a low, Byronic, poetic whistle.

Originally Homer was redheaded, parted his hair in the middle, and belonged to the American Wheelmen. His hobby is collecting postage stamps, bum checks, and sleeping late mornings. If he wakes before noon he starts counting sheep adding the number to the total of the night before. This is his only form of exercise with the exception of smoking cigars, which he holds as if they were Roman candles.

During his early years as a gigolo in Paris he lived with Lee Shippey, the journalist. Lee boasts that Homer never forgets a face or a name, no matter how big the party or how bum the home brew. Little wonder! Homer once worked as a hat-checker in the Plantation Hotel in St. Louis. Of course he was blacked up and wore a gray, woolly wig. That's where he met Grover Cleveland for the first time. . . . But we must get on.

Homer Croy was for a time editor on Judge. He looks it, doesn't he? He once tried to solve the parking problem in New York City by going to work on a kiddie car, and when that was not universally adopted he introduced the pogo stick. Homer is versatile. He created the role of Brother Crawford in the Amos and Andy radio serial. He is, incidentally, the author of ten novels. . . . "two of them rather good," he modestly confided to me. His quaint and charming slant on life reminds me a lot of Bill Nye, only more so. It's red-blooded nonsense and it's profound.

Homer Croy is at home on a rail fence or deep in a big easy chair at the Player's club in New York. And he makes everyone else feel at home with his rare charm and personality. Homer has just finished a new book, "Headed for Hollywood." It's a rare work, written for the love of doing it and without an ax to grind or a lily to paint. And he didn't write it left-handed. He's one of the few big authors who came to Hollywood and immediately went naive.

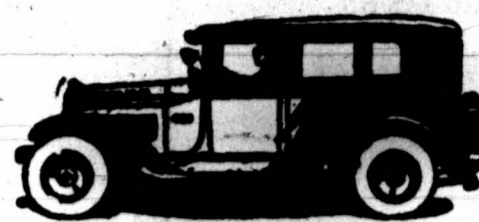
Mrs. Ettlinger will entertain with a dinner some of the Russian people in Carmel on Saturday evening, for the Countess Tolstoy will be her guest over the week-end.

Mr. and Mrs. Marvin King, who have been spending several days in the bay cities have returned to their home on north Mission street. Mrs. King was formerly Miss Mary Young.

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CARMEL

15

for a



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## Report of Condition of the FIRST NATIONAL BANK

OF MONTEREY

in the State of California,

at the close of business on December 31, 1931.

### RESOURCES

|  |                |
|--|----------------|
| 1. Loans and discounts   | \$1,215,165.03 |
| 2. Overdrafts  | 372.40         |
| 3. United States Government securities owned                         | 176,514.69     |
| 4. Other bonds, stocks, and securities owned                         | 298,430.86     |
| 5. Banking house, \$88,314.74; Furniture and fixtures, \$22,083.95   | 110,398.69     |
| 6. Reserve with Federal Reserve Bank                                 | 75,485.41      |
| 7. Cash and due from banks   | 107,338.13     |
| 8. Outside checks and other cash items                               | 2,421.29       |
| 9. Redemption fund with U. S. Treasurer and due from U. S. Treasurer | 4,000.00       |
| 10. Other assets   | 2.00           |

TOTAL \$1,990,108.50

### LIABILITIES

|  |               |
|--|---------------|
| 11. Capital stock paid in  | \$ 200,000.00 |
| 12. Surplus  | 40,000.00     |
| 13. Undivided profits—net  | 72,153.99     |
| 14. Circulating notes outstanding                                      | 80,000.00     |
| 15. Due to banks, including certified and cashiers' checks outstanding | 165,217.33    |
| 16. Demand deposits  | 176,775.36    |
| 17. Time deposits  | 805,586.07    |
| 18. Bills payable and rediscounts                                      | 50,000.00     |
| 19. Other liabilities  | 375.75        |

TOTAL \$1,990,108.50

State of California,  
County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Correct—Attest:

P. J. DOUGHERTY,  
A. W. FURLONG  
J. A. SPAROLINI

Directors.

Subscribed and sworn to before me  
this 14th day of January, 1932.  
Elva M. Small, Notary Public.

(NOTARIAL SEAL)



## Keep those friendships green!

"I hadn't seen Jack Shepard since we were boys together. But last night I called him up. I can tell you the 'voice-visit' did us both a lot of good."

It's easy to place an inter-city call.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY  
Business Office: Dolores and Seventh Telephone Carmel 20





## Sterling's California

By FRANK KEENAN

O wonderland, O luring wonderland,  
 Dreaming your rosy dreams beside the sea,  
 Heed not the clamor of the boisterous band,—  
 The locusts swarming o'er your fragrant lea.  
 Your natural treasures tempt their hungry eyes,  
 And e'en your beauty, they would trade for gold.  
 They love you not: your flaming twilight skies  
 Call forth no song from hearts so bare and cold.  
 Eternal Peaks, recall the olden days,  
 The Gods once walked your flowery groves among,  
 And winds enchanted bore the minstrels praise  
 Through red-wood forests when the world was young;

And down the years—Carmel's green woods shall guard  
 Your rarest gems—the thoughts of your last Bard.

# Natural Gas

## Cuts Fuel Costs

These homes formerly used gas for cooking and water heating and solid fuel for house heating. Then Natural Gas came. It was used for house heating and down went the total cost of fuel.

Many persons, discovering the cheapness of Natural Gas, heat their homes to a greater extent. In such cases, present fuel bills are about the same as when home-owners used gas for cooking and water heating and solid fuels for house heating.

But no matter how you look at the facts, Natural Gas is the cheapest fuel, to say nothing of its cleanliness and convenience.



1077 Harvard Road, Piedmont

| Cost of gas for cooking and water heating and solid fuels for house heating: | Cost of Natural Gas for all domestic uses: |
|--|--|
| Oct. 1929 . . . . . \$ 3.42  | Oct. 1930 . . . . . \$ 2.90                |
| Nov. . . . . 4.23  | Nov. . . . . 2.73                          |
| Dec. . . . . 3.96  | Dec. . . . . 12.13                         |
| Jan. 1930 . . . . . 4.50   | Jan. 1931 . . . . . 19.33                  |
| Feb. . . . . 3.78  | Feb. . . . . 10.03                         |
| Mar. . . . . 4.68  | Mar. . . . . 8.75                          |
| Cost of gas . . . . . \$24.57  | \$55.87                                    |
| Cost of solid fuels for house heating \$96.50                                | Saving . . . . \$65.20                     |
| \$121.07   |  |



327 W. Park Street, Stockton

| Cost of gas for cooking and water heating and solid fuels for house heating: | Cost of Natural Gas for all domestic uses: |
|--|--|
| Oct. 1929 . . . . . \$ 2.78  | Oct. 1930 . . . . . \$12.85                |
| Nov. . . . . 4.60  | Nov. . . . . 17.01                         |
| Dec. . . . . 2.99  | Dec. . . . . 23.25                         |
| Jan. 1930 . . . . . 4.27   | Jan. 1931 . . . . . 15.89                  |
| Feb. . . . . 2.56  | Feb. . . . . 10.69                         |
| Cost of gas . . . . . \$17.20  | \$79.69                                    |
| Cost of solid fuels for house heating \$95.00                                | Saving . . . . \$32.51                     |
| \$112.20   |  |

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 by Californians-



## EDITORIAL

### AGAIN URGING THE ELECTORATE

With registration closing for the city election March 8, and the entire Carmel electorate to get upon the books, progress seems slow at Registrar Kathryn Overstreet's office. Approximately 200 have come in, which is less than a quarter of the total.

Under the new law, the nuisance of re-registration every other year is done away with, and a perpetual registration is established with this visit to the office. With that cheering assurance, every man and woman resident in Carmel, over twenty-one years of age, should hasten to get the duty over with. A vote for city officials is something to treasure, and this year that privilege includes the right to vote for a number of other quite important personages, including a President of these United States.

The terms of two of the city council expire this spring. Mrs. Jessamine Rockwell and Ross Bonham; also expire the terms of office of City Clerk Saidee Van Brower and City Treasurer Barnet J. Segal. While there is no early activity evident for contests at the polls, it is never safe to anticipate peace and harmony of election. Quite likely we shall all be very desirous of casting ballots one way or another on that day of election, April 17, and unless we register we can't.

Besides the city election, there is a primary election in May, another in August and a general election in November, for all of which registration for our own city election qualifies the voter. To register, go to the office of the Triangle Realty Co. on Dolores street between Seventh and Eighth, during business hours, and see either Registrar Kathryn Overstreet or deputy F. O. Robbins.

### A NICE TASTE IN THE MOUTH

The financial result of the Carmel Benefit Night performances last week-end is a thing to be proud of and grateful for. In the pleasantest possible way, a substantial sum of money was raised and placed in the hands of the local employment commission.

So good an entertainment as that given at Sunset School auditorium needs no benevolent purpose to make its ticket-buyers happy over such use of their money. They had full value in the show itself. Unlike most efforts at money raising for humanitarian purposes, the price to the public was held down to a very reasonable figure, and the profits were made by economies of expenditure rather than by a hold-up of the people.

Carmel should be grateful to the hard working committee in charge of the affair, and to the entertainers who so graciously gave their time and service.

### IN SIMPLICITY IS STRENGTH

Whenever the plans for Carmel's forest roads are shown, they win friends to the idea. At the recent meeting of the Carmel Business Association, a number of converts were made. While the organization did not record a vote on the matter, it was certain that a great majority of those present favored the plan.

It is the first far-reaching endeavor to protect the future beauty of Carmel that has more than got started. In the past, planners have met with almost immediate opposition, and so serious has the antagonism become that the attempt has been abandoned. Perhaps because this endeavor has originated with and been carried forward entirely by local people, understanding our needs and de-

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1917

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1917, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.  
PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

### "I HAVE LOVED LIFE"

I have loved life,  
I shall sorrow to go,  
Into the nothingness  
None may know.

I have known travail;  
Beauty and mirth,  
Bending their poignancy  
Close to earth;

Trees full of strength,  
Caressing the sky;  
These I have known  
And I cannot pass by.

Days filled with sunshine,  
Mystery and dawn  
I must have with me  
After I'm gone.

How may I pass,  
With scarcely a thought,  
These ancient, beautiful,  
Gifts life brought?

In darkness or rain,  
In shadow or sun,  
How may I go,  
Who have just begun?

Will Eternity ever  
Give what I know—  
The beauty of rain,  
The scintillant snow?

V. James Chrasta

### CARMEL CYPRESSES

The wind, Time-taught, comes in from the sea,  
And with crafty sailor hands  
Nautically ties in intricate knots  
The limbs of the nascent tree.

A shroud of fog comes in from the sea  
Ghastly-wan, ghostly and weird,  
And exotically blurs with ruddy rime  
and a grey-shroud beard,  
The sea-assailed, wind-wrestled form of the tree.

But the waves come insatiably in from the sea,  
Despotically forging tyrannic demands,  
Till the solid grey granite sullenly rots  
And the weltering waters fracas free.

The waves come inexorably in from the sea  
Charged with the adamant will to despoil  
The seed and the flower, the fruit and the soil,  
And a millennial crown—a Tree.

Arthur Truman Merrill  
in Westward

### NIGHT AT DAWN

The sun  
Has kissed the dawn  
Awake, but my warm kiss  
Wakes not my Love; . . . for me there breaks  
No day.

Winnie Lynch Rockett

sires, and not weighted too heavily by professional knowledge of engineering, it promises to pull through.

In its simplicity is the strength of the Carmel Plan. It does not make a single radical change in present day conditions. As the roadways lie now, they will continue to exist through the years, except in the rare places where improvements in contour may be made, or streets may be closed to the benefit of the property owners and the public. And along these roadways, trees will be planted to make them more beautiful as the years go by.

The storm drainage problem has its solution in the plans, and not complicated or expensive. The natural courses of the flood waters will be so modified as to serve the purpose without costly underground outlets. In every way, the plan will be simple, yet ample to take care of our needs.

More meetings should be held, other organizations should invite the men who are working out the idea to appear before them and explain it, the public should hear its details and see its maps. We believe that practically an unanimous Carmel would get behind the work if it was thoroughly understood.

### A BRIGHT SPOT DOWN-TOWN

That work on the beautification of Devendorf Park is actually under way is one of the bright bits of news about Carmel. Eyes that have turned despairingly away from that block in the village's center now look toward it in hope. Summer should find it an emerald gem in the jeweled string of main street.

Also, to switch the metaphor, it is the bright side of a dark cloud of misfortune. It is giving work to men who otherwise would not be employed, and making the situation here a bit easier in the time of general depression. To add a thing of beauty to the village, and at the same time lessen the difficult conditions, is an achievement.

Devendorf Park, as planned, will be a place of rest in the midst of the down-town section. Surrounded by flowers and shrubs, one may sit and watch the world go by, or read a book and forget the passing crowd.

### NOT HALF HAS BEEN TOLD

There were words of praise spoken at the Tri-County Fireman's convention here by men who know the hazards of fire fighting, for our department and its chief, Robert G. Leidig. They were not words of flattery. Those men knew of what they spoke. We of Carmel should know as well, if not better, how efficient and modern in ideas is our local fire fighting contingent.

Since the first day that Leidig took over the handling of the department, nearly ten years ago now, it began the double business of fighting fire and preventing fires. The most sensational half of that program, knitting together a disciplined and trained department that can attack a fire with understanding, and handle itself during the blaze without confusion or loss of energy, is only part of the business. We can see this done, we can appreciate it and applaud when the department is in action and winning the battle with the flames.

But the other half of the work, and the more important part, is not before our eyes. The frequent inspections of premises, the orders given owners and tenants to make their properties less hazardous, the cleaning



up of yards and behind stores, keeping open of fire trails, these are things which take much time and diplomacy, and do not stand out conspicuously. They are the steady grind of the department's task of fire prevention, and get more knocks than boosts from the public.

That Carmel has few fires is more im-

portant than that those few fires are finely handled. That our department is working steadily and continuously to decrease the fire hazards of Carmel is the thing those men of the fire-fighting business know, and recognize when they say words of praise of Carmel's department and its chief.

ually his second-hand store became an antique shop.

A charming book of verse is "Through a Tall, Dark Hedge" by Helen Louise Jorze, from the Troubadour Press, Harbison Canyon, Cal. It is the first book by one of California's younger poets, and gives promise of a bright future for its author.

The Troubadour Press has put out a number of these small books of verse by minor poets, and by careful selection is accomplishing a service for all lovers of verse in giving permanent form to what otherwise would be lost in the back files of magazines and newspapers. Some are well worth preserving.

In the January-February number of *Troubadour*, Clinton Scollard has a poem, "I Go to Webotuck." As this number of the *Troubadour* has to do entirely with Connecticut poets, we assume that Webotuck is in that state.

Webotuck is a long way from Carmel, where Clinton Scollard and his poet wife, Jessie Rittenhouse, lived and wrote their lovely verse a few years back.

"I go to Webotuck in fall  
Just for the glamour of it all!"  
writes Scollard, then tells of its glamour, concluding,  
"My pilgrimage is at an end  
Where bent Antiquity receives  
Its dole of Pity's falling leaves,  
And Time, forgetful of its laws,  
Seems to stand evermore at  
pause."

## The Devil Walks

By Herbert Cerwin

The depression has accomplished something. Never before in years has the demand for library books been so great as at the present time.

Libraries throughout the country have been forced to obtain additional funds to purchase enough books to supply the demand. The Carmel library has also felt the increase.

And fiction is not the only thing the unemployed are after. They want biographies on successful business leaders, history, psychology and practically everything they can get hold of.

Librarians also report that more people are making use of the sitting accommodations. They prefer to keep warm with the library heat than at their own expense.

How did we happen to name this column what we did? It's a secret but here's the explanation. Searching through cuts we found a wood block of what appeared to be a devil walking.

Ah, that fitted fine—The Devil Walks. When the paper was printed, however, the wood block was missing. We inquired and found that the cut was not that of a devil at all. It was a sketch of a Carmel artist!

Last week, Devil was printed as "Deivil." That's latin for devil in the printer's language.

And talking about books, a certain peninsula library refuses to have Frank Harris' biography on Shaw. This, despite the fact that the *New York Times*, the *Atlantic Monthly* and even *Harper's* have given it long, praiseworthy reviews.

Yet this same library has "Sons and Lovers," "Strange Interlude" and dozens of other books which would redden the cheek of any police sergeant.

Harris at times was vulgar. Yet

In the News Comments column of the *Peninsula Herald*, Allen Griffin says of the candidacy of E. H. Tickle for state senator:

It is announced today that Ed Tickle of Carmel Highlands, genial host, enterprising business man, and one of the most public-spirited men in the county, will run for the California State Senate in the primaries.

This announcement will bring a cheer from many people who have felt that that important office should be filled by a man of high calibre, capable of devoting all needed time to his duties, closely in touch with the affairs and needs of the Monterey Peninsula, conversant with the problems of the entire county that he is to represent. It is a matter of good fortune for the county, that Mr. Tickle has consented to run. That he will be widely supported in all sections of the county, and almost unanimously on the Monterey Peninsula, may be as nearly taken for granted as politics can ever be taken. It is a good omen when men of this calibre are willing to serve in an office that offers little glory but plenty of hard work if their district is to be intelligently and faithfully represented.

The postoffice reports a heavy sale of the beautiful George Washington bi-centennial stamps to the general public as well as to the collectors. On the twenty-second of February the whole country will celebrate the two hundredth anniversary of George Washington's birth.

## People Talked About

It's a Monterey County library book, but now at our own library, "The Caliph of Bagdad, O. Henry," by Robert H. Davis and Arthur B. Maurice. The life of the greatest short story writer of his time in America—and that is putting it more mildly than would the authors of this biography—is told by close friends, his editors. For me, the book has an added interest because a number of my friends are mentioned in its pages, they having been friends, too, of William Sidney Porter, who was O. Henry.

William Irwin, who was on the San Francisco *Chronicle* when I was on the *Post*; Gelett Burgess, of Copp's center table where I had my dinners for years; Roy Norton, who was a reporter with me in San Jose and afterwards my partner of the San Francisco *Wave*; Isabel Fraser Chamberlain, the "Cholly Francisco" of the *Examiner*, and now a householder of Pebble Beach, the house having been built by Austin James and myself; they are all woven into the pages of "The Caliph of Bagdad." They went to New York; I came to Carmel. Later Isabel Chamberlain and the future Mrs. Will Irwin, then Ynez Haynes Gilmore, visited here, and the former fell for it. Gelett Burgess spent a summer with us in 1913, but went back to New York.

Burgess, when editor of *The Lark*, wrote the classic "I never saw a purple cow, I never hope to see one; But this I tell you, anyhow, I'd rather see than be one."

"One evening," says the book, "The Caliph of Bagdad," "O. Henry, Will Irwin and Gelett Burgess were of a party in a merry mood. In the group was the exceedingly vital woman who in the early years of the century enjoyed some celebrity as the 'Queen of Bohemia' (Isabel Chamberlain) a title inherited from an earlier 'queen' who had reigned in Pfaff's Cellar. A diversion said to have been popular among earlier Americans but now since the passage of a certain amendment relegated to the limbo of forgotten things, had its share in stirring the spirit of adventure. Finally some one suggested that they all adjourn to the apartment of the Queen of Bohemia for dinner. In the general applause of the idea, the Queen's voice was the only one raised in dissent. She had, she insisted, nothing in the apartment of which a dinner could be made, and no money with which to repair the deficiency. But that made no difference, the others urged. They would provide the materials. 'And I,' announced O. Henry, 'will cook the dinner.'

"The Queen overruled, the party proceeded on a round of purchases, and laden with provisions enough to feed a small army, stormed the apartment of the reluctant hostess. There O. Henry installed himself as cook, placing a great steak on the fire and dexterously preparing the ingredients of certain mysterious sauces. One of them involved the beating of eggs. A particular egg roused his

suspensions. He paused, spoon in air. He scanned the waiting, hungry circle until his glance fell upon Gelett Burgess. A malicious smile spread over his face and he solemnly began to chant:

"I never beat a rotten egg,  
I never hope to beat one;  
But this you'll understand, I beg,  
I'd rather beat than eat one."

Roy Norton tells a number of stories of his friend "Sid" Porter. Norton, after leaving San Francisco, went to Alaska as a mining prospector, then to New York as a writer of novels and adventure stories. He had an apartment a few doors from that of O. Henry, and the two became friends. "When either of the two was short of funds," quoting from the biography, "by no means an unusual condition, the other was near at hand for a 'quick touch.' One hundred dollars was the limit of these 'touches.' Fifty dollars was the usual amount and once the Caliph suggested that they should write a joint ode to a rebounding fifty dollar bill.

"One night (writes Mr. Norton) I went over to his rooms in the Caledonia to pay back fifty I had borrowed a week before. He was bothered by a story that he said he owed Archie Sessions for advanced money, but after a few minutes chucked his pencil down and said, 'Hey, Kunnell! Seems to me it's time to observe our immemorial custom'—which was that whenever either of us got that fifty from the other, the recipient bought something. 'Let's go up to the Knickerbocker,' he said. 'I owe that fellow Tom a dollar he lent me the other night when I was short.' So we ambled off up there; Sid ordered one round which we drank; then insisted on another, and when he came to pay, looked blank. He didn't have the price of those four drinks in his pocket. He had gone off leaving the fifty dollars on top of his desk. What is more, I have an idea that when he went out he left the door open."

O. Henry was the only writer I have ever heard of that could be regularly and conscientiously in debt to the magazines that printed his stuff. Instead of waiting upon the editors for payment, as do most writers, he kept them urging him to make good on advance payments for stories. As he was getting from \$250 to \$1000 a story in the last years of his life, and turned out more than a story a week on the average, it was probably by intention that he kept in their debt. It gave him a steady market, and the confidence that brings with it.

California Arts and Architecture, the January number, is pretty nearly all Monterey peninsula, pictures and type matter. "Architecture Rests on the Land, a Review of Pebble Beach and the Monterey Peninsula," by Irving F. Morrow, A.I.A., is illustrated with photographs of the Charles Crocker residence, the homes of Mrs. T. W. Van Ess, Francis McComas, Mrs. Arthur Hatley, Mr.

Wehrhane, J. E. Wansborough, Paul Veeder, W. W. Crocker, Harry Hunt, William M. Garland, and McKim Hollins at Pebble Beach, S. F. B. Morse, up the Carmel valley, Robinson Jeffers on the Point, the Cypress Point Golf Club, the Douglas School, and cottages on the Hotel Del Monte grounds.

"A Mecca for Artists," written by Addison Mizner, shows pictures of the Charles Wheeler villa, views of Mrs. Daniel Murphy's patio, and interiors of the Wheeler, Monteagle and John Magee homes. Another article, "The Cradle of California Architecture," by William Otis Raiguel, A.I.A., and "An Incomparable Sport Center" by Samuel F. B. Morse, show views in and around the Del Monte hotel, at the race track and on the golf links. Paul Dougherty, Jo Mora, Armin Hansen and Francis McComas are portrayed in characteristic poses.

The profession of an antique merchant is in a class all by itself. The knowledge necessary must be profound for anyone to be successful at it.

James H. Adams, who runs an antique shop on Ocean avenue, got into it by mere luck. He was living in Springfield, Mass., going to school, when his father died and the task of supporting the family fell on him.

At sixteen, he opened a second-hand shop, never dreaming that he would ever go into the antique business. Adams would go to different homes, buying second-hand articles and bringing them to his store. In one place, he purchased a large quantity of stuff, including an old violin.

The violin was broken and not much good. Adams threw it aside in the store and never thought any more about it until a barber, who operated a shop across the street and also played in an orchestra, found it one day.

"Where did you get it?" he asked Adams.

"Picked it up with a lot of second-hand junk," Adams added, "It's broken and not worth a cent."

"What do you want for it?" the barber asked.

"I'll give it to you," Adams replied. "Take it."

The barber took the violin and sent it east to have it repaired. A month passed and he dropped in to Adams' shop with a letter from the firm to whom he had sent the violin. They offered him \$180.

"What do you want me to do about it?" the barber inquired.

"I told you it's your violin," Adams declared. "Do what you want with it."

"No," the barber said, "We'll go half and half on what I get. However, I got a hunch that the violin is worth more."

Later the violin eventually sold for \$300. That got Adams thinking. There must be lots of old and valuable things in homes that the owners don't know about. Adams began to keep his eye open. Grad-

Lincoln Steffens has a record of James Joyce reading some of his own stuff. He is probably the only one they could find who could read it without biting his tongue.

"Frankenstein" which comes to the Carmel theatre this week was originally written in a contest between Mrs. Percy Shelley and her friends. They made a bet on who could write the most weird story. Mrs. Shelley of course won.



# THE VILLAGE NEWS-REEL

Now, it's nobody's weather. One day, rain, hail, wind! Next day, smiles peeping through tears. Spring all ready to break, but skies at times like a big sponge that just can't be squeezed dry.

And, the population, like the weather, changeable. Trips to San Francisco for Shakespeare. Down South on trips for business and pleasure. Coming back to Carmel to settle down again for the remainder of the school year. Easterners arriving for the balance of the winter. And the hotelkeepers and real estate looking forward to the February holidays.

And many changes in the business district. Ray DeYoe back to the location he left eight or nine years ago, only this time to his own beautiful building and to his Johnnot-influenced office. And Bob Parrott and Don Hale to their grand corner at Dolores and Ocean. And Charley Frank, bubbling over with joy at being back with us after having moved over the hill four days before. And every one so glad to see him and that abalone lamp again. And Allan Hoffman has moved his SEAGULL in with Bernard Rowntree.

Miss Elizabeth McClung White has returned to Carmel after three weeks of vacation spent in southern California. Santa Barbara, Palm Springs and even a trip to Agua Caliente were included in the itinerary.

There are to be six elections this year. The first a local one on March 7 to elect members to the Sanitary Board. The others follow. In order to vote one must have registered at least forty days prior to that election. Mrs. W. E. Overstreet, local deputy with Mr. Fred O. Robbins, are in charge of

the local registrations and in their office in the Triangle Realty Building on Dolores at Seventh, have been kept busy, recording the many who have already come. Over two hundred have already registered and before the final day there should be nearly fifteen hundred names on the permanent list.

The Masons of Carmel held their regular monthly meeting on Tuesday evening. The social evening enjoyed by their guests featured Mr. Carl Parker, former editor and publisher of the Salinas Journal. Stories of old Monterey during the years from 1823 to 1853 were told, many of the daring and outlawry of those days. Mr. Parker also spoke of the life and works of Henry Miller, the California cattle king. Refreshments made a happy finish to the evening.

Francisco. This week they are in the Yosemite and the others in the party include, Mr. and Mrs. Charles Berkey, Mr. and Mrs. Frank Sheridan, Lad Hyde and John Nye.

Josephine Rand-Rogers of Palo Alto is in her summer home on the Point.

The Hasket Derbys spent last weekend in their cottage, West Winds, on Scenic Drive.

Mr. and Mrs. Charles Voits of Anacortes Washington, are expected to visit their daughter and son-in-law Dr. and Mrs. J. B. McCarthy. The McCarthys are moving this week into the Parkes-Vincent house on North Camino Real.



STANLEY WOOD

Drawing by LOVEJOY

Miss Clara Hinds of Boston, Mass. at present a guest at Sea View Inn has decided to make Carmel her home. This is her third visit here and she was so charmed with Carmel that she has taken a cottage.

Miss Hinds is head of the English department in the junior high school in Brighton, a suburb of Boston, and has taken a long leave of absence. Miss Hinds is also a member of the Women's Club in Boston.

Margaret Boyle is back in Carmel after a three weeks' visit in Berkeley and Turlock.

Maude Isabel Hogle has left by motor for Sierra Madre, accompanied by Mrs. Mabel Sampson, who will visit her daughter, "Sammy," now playing with the Fanchos and Marco Company. Mrs. Hogle expects to return to her home in Carmel in a short time and will take up her residence once more in her Monte Verde street home.

The Misses Helen Parkes and Stella Vincent are expected to arrive today from Santa Monica. They will remain in Carmel for a few weeks.

Mrs. A. T. Hyde, and Mrs. Ruth Purviance and Mrs. Mary Lewis spent last weekend in San

Francisco. Old time Carmelites down here for a short visit are Mr. Archie and Henry Meyer now living in Berkeley. Sons of Colonel Meyer they had a home on the Point. Henry has just returned from an extensive trip abroad, and Archie is doing civil engineering work at Martinez.

Dr. and Mrs. J. L. Hughes of Dinuba, California, have taken a house on Mountain View and will now make their home in Carmel. Their two daughters will join them the first of the month. Doctor Hughes has opened a dental office in Las Tiendas Building, on Ocean Avenue.

Mr. and Mrs. George A. Cummings of Berkeley, California have taken out a permit for a new home in Carmel. This will be their second house and Ernest Bixler is in charge of the construction.

Mr. Harry Aucourt of Carmel and Miss Elva Mitchel were married last Thursday in Fresno at the home of the bride's parents, Mr. and Mrs. J. C. Mitchel. The young people plan to make their home in Fresno.

Dr. Henry E. Siegrist of Leipzig Germany who has been giving a series of lectures at the University of California, has been

spending the week in Carmel, a guest of Mrs. W. Opheils and her daughter Miss Gertrude. The Opheils have been staying at the La Ribera Hotel.

Mrs. Carl Parker and her daughter Miss Elizabeth are now in their home in Carmel Woods. For the last fourteen months they have been in southern California.

## PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from \$75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

## ARGYLL CAMPBELL

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Attorneys at Law

Spazier Building  
MONTEREY, CALIFORNIA

## MASSAGE

MRS. A. F. JORGENSEN

Graduated in Stockholm, Sweden  
Treatment at Patient's Residence  
by Appointment  
Phone 906 Carmel P. O. Box 622

DR. J. L. HUGHES  
Dentist

Las Tiendas Building  
Telephone 640  
Ocean Avenue · Carmel

## DEL MONTE KENNELS

Castroville Highway, Telephone 294

Pedigreed Terriers for sale.  
Boarding—Bathing—Stripping  
Expert care and attention

Reasonable prices

Dr. D. Graham  
Veterinarian

Hemstitching  
Cloth covered buttons  
**SINGER AGENCY**  
New & Used Machines  
Sold · Rented · Repaired

New location  
468 Alvarado Street  
Telephone 1667 · Monterey  
Wm. Parr, Representative

## THE BLUE BIRD LUNCHEON

AFTERNOON TEA · DINNER

TELEPHONE 161 · M. C. SAMPSON

TELEPHONE 321 for SEVENTEEN-MILE DRIVE  
or BIG SUR PARTIES

Baggage, Freight or Stage Service

**BAY RAPID TRANSIT CO.**

Ocean and San Carlos

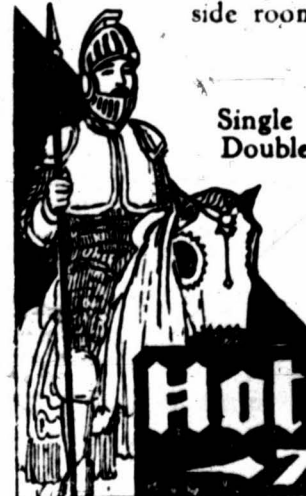
**FOREST  
HILLS  
SCHOOL**

Boarding and Day School for  
BOYS AND GIRLS

MRS. M. S. HARPER, Principal  
Carmel, California

## From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.



Single  
Double

RATES  
\$2.50 to \$4.00 Twin beds \$5.00 to \$6.00  
3.50 to 5.00 Suites, a day 6.00 to 15.00

Home charm . . . downtown

KENT W. CLARK, Managing Owner  
SAN FRANCISCO

**Hotel Canterbury**  
750 Sutter St.

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. . . for remembrance

a name that insures respect, dignity, beauty, in rites and services conducted by us, whether in the home or in our beautiful chapel

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Lady in attendance

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"For those who Care"

W. H. HAMMOND,  
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Telephone Monterey 2468

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Carmel

Phone 106

DR. CARL L. FAGAN  
Osteopathic Physician

Spazier Bldg. Monterey  
Phone Phone  
Office 179 Res. 2190



## WHO'S WHO, WHAT and WHERE

City Fire Department,  
Chief, R. G. Leidig,  
Phone, 100.  
Police Department,  
Chief, August Englund,  
Phone 131.  
City Clerk,  
Saidee Van Brower,  
Phone, 110.  
City Treasurer,  
Barnet J. Segal.  
City Attorney  
Argyll Campbell  
City Offices.  
Over the Post Office

Councilmen:  
Mayor, Finance  
Herbert Heron.  
Fire & Police  
John B. Jordan  
Water & Light  
Ross E. Benham  
Health & Safety  
Jessamine Rockwell  
Streets & Parks  
Clara N. Kellogg  
Post Office, Dolores Street.  
Between Ocean & 7th.  
W. L. Overstreet, P. M.

Newspapers,  
Pine Cone,  
San Carlos, near 7th  
Carmelite,  
Dolores, between 7th and 8th  
Theatres:  
Studio Theatre of Golden Bough  
Monte Verde, near 8th.  
Carmel Theatre  
Ocean and Monte Verde.  
Denny-Watrous Gallery.  
Opposite the Post Office  
Forest Theater,  
Mountain View.

Churches:  
All-Saints, S. Monte Verde  
Carmel Mission, Main Highway,  
south of Village.  
Christian Science, N. Monte Verde  
Community Church, Lincoln near  
Ocean Ave.  
Unity Hall.  
Dolores, between 8th and 9th  
Harrison Memorial Library,  
Ocean and Lincoln.  
(Free to the Public.)  
Postal Telegraph  
Ocean Avenue, next to Curtis

Western Union Telegraph,  
Dolores opposite Post Office.  
Monterey County Water Works,  
South Side of Ocean, nr. Dolores  
Pacific Gas & Electric Co.  
Dolores, south of Ocean  
Railway Express Agency,  
7th, bet. Dolores and San Carlos  
Pac. Tel. and Tel. Co.,  
7th and Dolores  
Monterey Co., S. P. C. A.  
Poundmaster, Monterey 1603.  
Garbage Man,  
City Hall, Box at foot of stairs.

## Here in Carmel

ALL SAINTS  
EPISCOPAL CHURCH

Monte Verde Street  
South of Ocean Avenue  
The Rev. Austin B. Chinn, Rector

## SUNDAY SERVICES

8:00 a.m. Holy Communion  
9:45 a.m. Sunday School  
11:00 a.m. Morning Prayer  
and Sermon

All Are Cordially Invited

CHRISTIAN SCIENCE  
SERVICES

First Church of Christ, Scientist,  
Carmel

Monte Verde Street, one block north  
of Ocean Avenue, between  
Fifth and Sixth  
Sunday School 9:30 a.m.  
Sunday Service 11:00 a.m.  
Wednesday Evening Meeting  
8:00 p.m.

Reading Room  
Open Week Days 1:00 to 5:00  
(Closed holidays)

Public Cordially Invited

## UNITY HALL

Dolores Street between 8th and 9th  
Carmel, California

EDWARD S. TREZEVANT  
Primitive Christianity  
As Taught by Jesus Christ  
Including Healing

## MEETINGS

Sunday Services 11:00 a.m.  
Sunday School 9:30 a.m.

## MEDITATION CLASS

Tuesday 3:00 p.m.

## HEALING MEETING

Thursday 8:00 p.m.

Individual Teaching and Healing  
daily. Telephone 718

THE  
COMMUNITY CHURCH

LINCOLN STREET

The  
Rev. T. Harold Grimshaw  
Minister

## MORNING WORSHIP

at 11:00 a.m.  
Graded School at 9:45 a.m.

Make Your Church Home  
With Us

Mr. and Mrs. Harry K. Steph-  
ens motored to San Francisco this  
week to hear the Missa Solemnis,  
of Beethoven, given at the San  
Francisco Auditorium.

Two investigators, announced  
Professor Voorhies are now can-  
vassing the retail stores in Los An-  
geles, to determine under what  
conditions California honey reach-  
es the consumer. Study is being  
made of varieties, grades, stand-  
ards, size and character of con-  
tainers, labels, brands, prices, sea-  
sonal demands and other factors  
upon which consumers demand de-  
pends. A similar investigation will  
follow in San Francisco upon the  
completion of the one now being  
made in Los Angeles.

According to Professor Voorhies  
who has just returned to the Uni-  
versity of California, following a  
1500-mile trip through the honey-  
producing sections of California,  
in which he was accompanied by  
Professor Todd, there is much  
room for improvement in the  
market practices underlying the  
successful distribution of California  
honey. Recommendations for such  
improvement, particularly in pack-  
ing, brands, and size and character  
of containers, will be summarized  
upon completion of the study,  
and made available to the honey  
producers of the state.

THE PINE CONE  
CLASSIFIED ADVERTISING  
FOR SALE

FOR SALE—Sacrificed by Owner, a  
modern stucco cottage, close in, 2  
bedrooms, garage, oak floors, fireplace,  
concrete basement. Lot 60x100. Some  
furniture. Address Box 63 Carmel, or  
telephone 366 between 6 and 7 p.m.

FOR SALE—Genuine bargain: the  
Monte Verde Apartments; 68 feet  
on Monte Verde St. and a cot-  
tage in the rear; both completely  
furnished. Percy Parkes, Owner,  
Parkes Building. Phone 71, Car-  
mel.

FOR SALE—Charming, completely  
furnished sunny cottage, choice lo-  
cation; new gas range; full lot en-  
tirely fenced; trees, garden, garage;  
\$3750; terms if desired; Mrs. Cath-  
erine Wright, owner, Drawer AC,  
Carmel.

## FOR RENT

APARTMENTS FOR RENT—2, 3  
and 4 room apartments; hot and  
cold water; electric heat; electric  
cook stoves; complete baths; cen-  
trally located; near beach; recently  
remodeled. Apply Monte Verde  
Apartments, Carmel or Phone 888.

FOR RENT—Small cottage. Inquire of  
Mrs. Hugh Comstock 6th and Tor-  
res St.

## MISCELLANEOUS

SENSATIONAL JANUARY SUB-  
SCRIPTION BARGAINS! Vanity  
Fair, 11 Issues (\$3.85 Value) \$2.10.  
6 Issues \$1.10. Harper's Magazine,  
7 months (price \$4.00 year) \$1.25.  
Vogue, 6 Issues (\$6.00 year) \$1.10.  
11 Issues, \$2.10. Mail check or money  
order immediately to California  
Publications Service, 401 Judson  
Rives Bldg. Los Angeles.

COMPETENT woman wishes care of  
children by hour or day. Inquire at  
stucco house opposite School en-  
trance.

## WANTED

WANTED—Small furnished house for  
the month of February. Two bed-  
rooms or one bedroom and sleeping  
porch. Near Beach and shops. Reply  
to Box A PINE CONE

POSITION wanted—Companion. Sec-  
retary, English lady, ten years busi-  
ness experience. Travelled and will-  
ing to travel, Home nursing. Box 83  
Warm Springs Calif.

POSITION wanted—Gentleman of 32,  
genteel education and bearing, affa-  
ble, traveled, exceptionally capable in  
all details of household and secre-  
tarial routine. Desires position with  
author or artist as combination sec-  
retary, houseman, companion and  
chauffeur. Salary negligible, Surround-  
ings all important. Excellent refer-  
ences. Address Box G. Pine Cone.

DEPARTMENT OF THE  
INTERIOR

General Land Office at Sacramento, Cal-  
ifornia. Jan. 19, 1932

NOTICE is hereby given that  
George S. McIntosh, of Monterey, Cal-  
if., who, on March 18, 1927, made  
Homestead entry, No. 019127, for Lots  
14, 15, 16 Sec. 11, and lots 1, 2, 3, 4,  
5, 6, 7, 8, and NE 1/4 NW 1/4, Section  
14, Township 18 S., Range 1 E., M.  
D. Meridian, has filed notice of inten-  
tion to make three-year Proof, to estab-  
lish claim to the land above described,  
before the U. S. Commissioner, at  
Monterey, California, on the 18th. day  
of March, 1932.

Claimant names as witnesses:  
George Lewis, May Lewis, Henry  
Arthur, Jacob Goetz, All of Monterey,  
Big Sur Rt., Calif.

JOHN C. ING  
Register

## ORDINANCE NO 117

AN ORDINANCE TO AMEND SEC-  
TION 44 OF ORDINANCE NO. 11  
OF THE CITY OF CARMEL-BY-  
THE-SEA, ENTITLED, "AN ORDI-  
NANCE PROVIDING FOR THE AS-  
SESSMENT, LEVY AND COLLEC-  
TION OF TAXES IN AND FOR  
THE CITY OF CARMEL-BY-THE-  
SEA," DULY ADOPTED ON THE  
18TH DAY OF FEBRUARY, 1917,  
AND REPEALING ALL ORDINAN-  
CES AND PARTS OF ORDINAN-  
CES IN CONFLICT HERewith.

THE COUNCIL OF THE CITY  
OF CARMEL-BY-THE-SEA, DO OR-  
DAIN AS FOLLOWS:

SECTION 1: That Section 44 of  
Ordinance No. 11 of the City of Car-  
mel-By-The-Sea, duly adopted on the  
18th day of February, 1917, by said  
council, and entitled as hereinabove set  
forth, be amended so as to read as fol-  
lows, to-wit:

"SECTION 44: The chief of police  
of said city (formerly the marshal ther-  
of) and the ex-officio tax collector of  
said city, as soon as he has made the  
publication required, must file with the  
county recorder of Monterey County  
and the city clerk of said city, respec-  
tively, a copy of the publication with  
affidavit attached thereto that it is a  
true copy of the same; that the publica-  
tion is made in a newspaper of general  
circulation, or supplement thereto, pub-  
lished in said city and the official news-  
paper thereof, setting forth its name,  
place of publication and the date of  
each appearance. Said chief of police  
shall collect in addition to the taxes  
due on the delinquent list together with  
penalties for delinquencies seventy-five  
cents (75¢) on each lot, piece or par-  
cel of land separately assessed and on  
each assessment of personal property,  
to defray expense of publication of the  
delinquent list, which charges must go  
to the city and be placed to the credit  
of the general fund."

SECTION 2: This ordinance is hereby  
declared to be urgent and necessary  
for the immediate preservation of the  
public peace, health and safety and

shall take effect and be in force forth-  
with from and after its final passage  
and approval.

The following is a statement of such  
urgency:

Said ordinance is for the purpose of  
obtaining revenue for said city and  
thereby to preserve the public peace,  
health and safety thereof.

PASSED AND ADOPTED BY  
THE COUNCIL OF THE CITY OF  
CARMEL-BY-THE-SEA, this 13th day  
of January 1932, by the following vote:  
AYES: COUNCILMEN: Heron, Kel-  
logg, Rockwell, Jordan, Bonham.  
NOES: COUNCILMEN: None.  
ABSENT: COUNCILMEN: None

Approved: January 13, 1932  
HERBERT HERON  
Mayor of said City.

ATTEST:  
SAIDEE VAN BROWER  
City Clerk  
(SEAL)

I, the undersigned Clerk of the City  
of Carmel-by-the-Sea and Ex-Officio  
Clerk of the Council of said City, DO  
HEREBY CERTIFY:

That the foregoing Ordinance is a  
true and correct copy of Ordinance No.  
117 of said City which was introduced  
at a regular meeting of said Council,  
held on January 6th, 1932: Passed and  
Adopted on the 13th day of January,  
1932, by the following vote:  
AYES: COUNCILMEN: Heron, Kel-  
logg, Rockwell, Jordan, Bonham.  
NOES: COUNCILMEN: None.  
ABSENT: COUNCILMEN: None.

I further certify that said Ordinance  
was thereupon signed by Herbert Her-  
on, Mayor of said City, and was pub-  
lished once in The Carmel Pine Cone.

ATTEST:  
SAIDEE VAN BROWER  
Clerk of the City of Carmel-  
by-the-Sea:  
(SEAL)

## ORDINANCE NO. 118

AN ORDINANCE TO AMEND SEC-  
TION 1 OF ORDINANCE NO. 108  
OF THE CITY OF CARMEL BY  
THE SEA, ENTITLED "AN ORDI-  
NANCE PROHIBITING HORSES,  
MULES, OR DONKEYS ON THE  
BEACH OF THE CITY OF CAR-  
MEL BY THE SEA, AND PRE-  
SCRIBING PENALTIES FOR THE  
VIOLATION OF THIS ORDI-  
NANCE," AND REPEALING ALL  
ORDINANCES AND PARTS OF  
ORDINANCES IN SO FAR AS THEY  
CONFLICT WITH THIS ORDI-  
NANCE.

THE COUNCIL OF THE CITY  
OF CARMEL BY THE SEA DO OR-  
DAIN AS FOLLOWS:

SECTION 1. That section 1 of  
Ordinance No. 108 of said city, en-  
titled as hereinabove set forth, be, and  
it is hereby amended to read as fol-  
lows:

"Section 1. That it shall be unlawful  
for any person, firm, or corporation,  
between the first day of April of each  
calendar year and the first day of Oc-  
tober of such calendar year, to ride,  
drive, lead or permit any horse, mule,  
or donkey on the beach owned by said  
city and situate within the corporate  
limits thereof, south of the prolongation  
westerly of Ocean Avenue."

Section 2. That all ordinances and  
parts of ordinances insofar as they con-  
flict with this ordinance, are hereby re-  
pealed.

Section 3. That this ordinance is  
hereby declared to be urgent and neces-  
sary for the immediate preservation of  
the public peace, health and safety,  
and shall take effect and be in force  
forthwith from and after its final pas-  
sage and approval. The following is a  
statement of such urgency: Said ordi-  
nance is designed to safeguard the pub-  
lic safety of persons using the public  
beach of said city.

PASSED AND ADOPTED by the  
Council of the City of Carmel-by-the-  
Sea this 13th day of January, 1932, by  
the following vote:

AYES: COUNCILMEN: Heron, Kel-  
logg, Rockwell, Jordan, Bonham.  
NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None  
APPROVED: JANUARY 13th,  
1932.

HERBERT HERON  
Mayor of said city.  
ATTEST: SAIDEE VAN BROWER  
City Clerk  
(SEAL)

I, the undersigned Clerk of the City  
of Carmel-by-the-Sea and Ex-Officio  
Clerk of the Council of said City, DO  
HEREBY CERTIFY:

That the foregoing Ordinance is a  
true and correct copy of Ordinance No.  
118 of said City which was introduced  
at a regular meeting of said Council,  
held on the 6th day of January, 1932:

Passed and Adopted on the 13th day  
of January, 1932, by the following  
vote:

AYES: COUNCILMEN: Heron, Kel-  
logg, Rockwell, Jordan, Bonham.  
NOES: COUNCILMEN: None.  
ABSENT: COUNCILMEN: None.

I further certify that said Ordinance  
was thereupon signed by Herbert Her-  
on, Mayor of said City, and was pub-  
lished once in The Carmel Pine Cone.

ATTEST:  
SAIDEE VAN BROWER  
Clerk of the City of Carmel-  
by-the-Sea:  
(SEAL)

## NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY  
OF MONTEREY

In the matter of the Estate of C. O.  
Goold; Deceased.

Notice is hereby given by the un-  
dersigned, Kenneth C. Goold, as ad-  
ministrator of the Estate of C. O.  
Goold, Deceased, to the creditors of  
and all persons having claims against  
the said deceased, to file them, with  
the necessary vouchers, in the office of  
the Clerk of the above entitled Court,  
or to exhibit them with the necessary  
vouchers, to the said administrator at  
the law offices of Messrs. Hudson and  
Martin, attorneys for said administ-  
rator, in the Spazier Building, in the  
City of Monterey, (the same being  
the place for the transaction of the  
business of said estate,) in the Coun-  
ty of Monterey, State of California,  
within six months after the first pub-  
lication of this notice.  
Dated, January 5, 1932.

KENNETH C. GOOLD,  
As administrator of the  
Estate of C. O. Goold,  
Deceased.

HUDSON & MARTIN  
Attorneys for administrator.

Date of first publication, January 8,  
1932.  
Date of last publication, February 5,  
1932.

DEPARTMENT  
OF THE INTERIOR

General Land Office at Sacramento,  
Calif.

Dec. 29, 1931.

NOTICE is hereby given that Gus  
Wolter, of Carmel, Calif., who, on  
May 13, 1930, made stockraising Hd.  
entry, No. 025511, for E 1/2 Sec. 35,  
T. 17-S., R. 1-E., and on Oct. 16,  
1931 made Add'l. stockraising Hd.  
entry 026829 for Lot 14 Sec. 33,  
Township 17-S., Range 2-E., M.D.  
Meridian, has filed notice of intention  
to make final Proof, to establish claim  
to the land above described, before  
U. S. Land Office, at Sacramento,  
Calif., on the 12th day of Feby. 1932.  
Claimant names as witnesses: Ed.  
Hatton, H. H. Dunn, J. E. Wolter  
and Frank Metherell all of Monterey,  
Calif.

JOHN C. ING  
Register.

Date of 1st publication, January 1, 1932  
Date of last publication January 29,  
1932.



## Frankenstein Never Portrayed By Artists or Illustrators



Scene from "FRANKENSTEIN" UNIVERSAL PICTURES

No one can dispute this statement. Strange as it seems, if anybody can, Carl Laemmle, Jr., will be very much obliged to him. So will James Whale and so will Boris Karloff.

And here's the statement. No artist ever had the nerve to draw a likeness of the monster that Frankenstein created and which everyone in the world, for the

last hundred years, knows, destroyed him.

Innumerable editions of Mrs. Shelley's story of "Frankenstein" have been published, and it has appeared in every language. But when the make-up people at Universal City were cudgelling their brains to find out what a monster would look like, they couldn't find a single illustration in any library, manuscript vault, art gallery or any other place whatsoever which would help them. All that Mrs. Shelley in her book did to help was to say, over and over again, that the face was so dreadful, so horrifying, so repellent that the monster never could come into any personal relations with humankind.

This was a staggering job, but when the make-up men had Karloff's classic and highly intellectual face made over to suit them, the production department was so concerned about it that they bottled Karloff up in a room in a closed stage so that nobody could see what the make-up looked like until it was displayed in the theatre. However, Frankenstein's monster can be seen on Tuesday and Wednesday when this production of "Frankenstein" opens at the Carmel Theatre.

Incidentally, the lack of an illustrated edition of "Frankenstein" has now been repaired. Grosset & Dunlap are issuing a thoroughly illustrated edition of this hundred-year-old classic, and it can be purchased in any book store.

### Washington's Bicentennial To Be Observed Here

Carmel's program for participation in the nation-wide George Washington Bi-Centennial celebration is being arranged.

A local committee, appointed by Mayor Herbert Heron, consisting of O. W. Bardarson, W. L. Overstreet, J. E. Abernethy, Mrs. W. S. Schuyler and Donald Hale, has the affair in charge.

The opening event is in the immediate charge of the Rev. Austin B. Chinn, who has planned to hold early morning communion on Sunday, February 21st, to be followed by a Washington breakfast in the parish house. It should be recalled that the Washington family were communicants of the Episcopal church. And it may be of interest to know that Mr. Chinn, himself a native of Virginia, is related to the Washington family.

As the children's part in the celebration, Principal Bardarson, of the Sunset School, already has in rehearsal a Washington or Co-

lonial play, presentation of which will be shortly announced. Later on it is proposed to hold a large community affair in the new auditorium at which a prominent orator will be one of the features.

Appropriate and beautiful posters covering the period from February 22nd to Thanksgiving, November 24th, have been placed in the Post Office, where the commemorative stamps and envelopes are being sold.

### Biggest Musical Event!

By Hal Garrott

I believe the Carmel Music Society's concert February 8th will prove the biggest musical attraction of the season. They are presenting the Neah-Kah-Nie String Quartet of Portland, Oregon assisted by the brilliant concert pianist, E. Robert Schmitz. I might quote Redfern Mason, Alexander Fried, Joseph MacQueen, Isabel Morse and other distinguished critics in eulogy of these remarkable musicians. But having heard them myself, I'll guarantee for them in Carmel one of the biggest ovations the village has ever given.

It is necessary to hear several of the internationally famous string quartets to appreciate how good the Neah-Kah-Nies are. There is a freshness, enthusiasm and youth about them which the older quartets lack, no matter how world famous the latter may be. Besides delightful freshness and spontaneity, the Neah-Kah-Nies possess finish, musicianship, and technical equipment second to none. Michael Penha, their leader and cellist, was for five years leading cellist with the Philadelphia Symphony Orchestra under Stokowski. He resigned to found this quartet, which he considers his greatest achievement after a brilliant musical

career. Susie Pipes, first violinist, is one of the finest string quartet firsts I've ever heard. E. Robert Schmitz, the pianist, needs no introduction from me. You will hear him in the piano part of the Cesar Franck quintette. Don't miss this concert. It will stir you to your depths, and you will long remember it.

Willard Whitney journeyed to San Francisco Monday, returning Thursday.

Major and Mrs. E. J. Dawley motored to San Francisco to greet friends arriving from the Orient

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We do quick repair work, any lens duplicated in three hours. (No charge for calling for and delivering repair work.) Courteous service; prices most reasonable. Time payments may be arranged. Ask for Dr. John C. Weslow, Optometrist with the Hare Optical Co., 353 Alvarado St. Phone 630. —Adv.

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President

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| Hacienda Garden Peas No. 2                  | 29c      |
| Hacienda Tuna No. 1/2                       | 20c      |
| Hacienda Natural Asparagus No. 2            | 25c      |
| Hacienda Mayonnaise Pts.                    | 25c Qts. |
| Hacienda Coffee 1 Lb.                       | 34c      |
| Blue & White Coffee 1 Lb.                   | 31c      |
| All Pure Milk 4 for                         | 25c      |
| Flap Jack Flour                             | 21c      |
| Rockdell Syrup No. 2 1/2                    | 37c      |
| Calif. Home Brand Catsup 18 Oz.             | 17c      |
| Dunbar Shrimp                               | 14c      |
| Quaker Oats Lg.                             | 22c      |
| Yellow Corn Meal 5 Lbs.                     | 19c      |
| Crystal White or P. G. Soap 7 for           | 19c      |
| Fandango Peaches No. 2 1/2 2 for            | 25c      |
| Fandango Pineapple No. 2 1/2 2 for          | 25c      |
| Superba Raviolis No. 1                      | 21c      |
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